

# SLV-Leed

Arr.F.Kessels jr.

**Mars**

The musical score is arranged in ten staves, each representing a different instrument. The top three staves are for woodwinds: Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The middle five staves are for brass instruments: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, and Baritone. The bottom two staves are for percussion: Bass Drum and Snare Drum. The music is in 4/4 time and features a key signature of three flats. The score includes various musical notations such as triplets, trills, and slurs. The word "Mars" is written above the first staff. The first measure of the first staff has a "7" above the first note, indicating a specific fingering or breath mark. The word "trill" is written above several notes in the woodwind parts. The number "3" is used to denote triplets throughout the score.

A §

4

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Tba.

B. D.

S. D.

7

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Tba.

B. D.

S. D.

*II*

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Tba.

B. D.

S. D.

15

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Tba.

B. D.

S. D.



18

Cl.  
A. Sax.  
T. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Bar.  
Tba.  
B. D.  
S. D.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '6' in the top left corner and '18' at the beginning of the first staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (Bar.), Tuba (Tba.), Bass Drum (B. D.), and Snare Drum (S. D.). The music is organized into three measures. The Clarinet and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Tenor Saxophone part has a more rhythmic, eighth-note pattern. The Trumpet and Trombone parts provide harmonic support with various note values and rests. The Baritone part has a melodic line similar to the saxophones. The Tuba part plays a steady, low-frequency accompaniment. The Bass and Snare Drums provide the rhythmic foundation with various patterns of notes and rests.

**B**

21

Musical score for a jazz ensemble, measures 21-23. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Cl. (Clarinet):** Melodic line with eighth-note patterns and a trill in measure 23.
- A. Sax. (Alto Saxophone):** Similar melodic line to the clarinet, with a trill in measure 23.
- T. Sax. (Tenor Saxophone):** Bass line with quarter notes and a trill in measure 23.
- Tpt. 1 & 2 (Trumpets):** Rests in measures 21 and 22, then play a melodic phrase in measure 23.
- Tbn. 1 & 2 (Trombones):** Rests in measures 21 and 22, then play a melodic phrase in measure 23.
- Bar. (Baritone):** Bass line with quarter notes and a trill in measure 23.
- Tba. (Tuba):** Bass line with quarter notes.
- B. D. (Bass Drum):** Simple quarter-note bass line.
- S. D. (Snare Drum):** Syncopated pattern with eighth notes and a triplet in measure 23.

24

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Tba.

B. D.

S. D.



27

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Tba.

B. D.

S. D.



32  $\text{---} \Phi$

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Tba.

B. D.

S. D.

35

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Tba.

B. D.

S. D.